

"Rhetorics of Virility" p. 1-5

1. How is "virility" defined? Why can't we assume that "virile" is equivalent to "phallic" or "masculine" and that its contrary is "effeminate"? (p. 1-2).
2. How is "virility" used in fascist and protofascist discourse? (p. 2-4)
3. Perform a quick online search of "virility" in recent advertisements. How is this term being used? Is it gendered? Does it repeat, reinforce, or subvert uses of this term in fascist and protofascist discourse? Add one image/advertisement from your search and your short reflection on the use of virility in this image/ad (3-5 sentences) to this Google Doc: https://docs.google.com/document/d/1ZOR6EjIWbQPmMi8p_1RIRFs_GAOhobTEQzmJ-jRJo0/edit?usp=sharing
4. Why do psychological studies categorize the fascist obsession with virility as pathological? (p. 4-5)

"Fascism in Recent Italian Films" p. 37-39

1. According to film critic Fofi, what are three elements that dominate Bertolucci's films? According to Fofi, how are these elements interconnected in *The conformist*? (p. 38).