

Puoi baciare lo sposo - My Big Gay Italian Wedding

PART I: BEFORE VIEWING

Puoi baciare lo sposo/ My Big Gay Italian Wedding (look up missing info on IMDb)

Director: _____

Year: _____

Cast

<u>Character</u>	<u>Actor/ Actress</u>
Roberto	
Anna	
Paolo	
Donato	
Benedetta	
Camilla	
Paolo's mom	
Don Francesco	

- 1) Reflect on representations of gay men and gay couples couples in media. Do you notice any recurring trends/ themes? Who is the targeted audience of these films / tv series? Write 5-7 sentences.

PART II: WHILE VIEWING

- 1) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the minutes so you can re-view it and expand upon this response after viewing the film in its entirety. Write a minimum of 7-10 sentences.

PART III: After Viewing

1) In his review of *Puoi baciare lo sposo*, Zhang asserts that this film “rehearses many stereotypes of gay people and their families in contemporary Italian (and Western) culture” (p. 258) and “illustrates homonormative ideals” (p. 259). Do you agree? Include your observations in addition to the examples provided by Zhang. Write a 5-7 sentences.

2) Heim and Anatrone (“Introduction”- *Queering Italian Media*) claim that the “idea of Italian national identity and nationhood has always been very dependent upon mediatic cultural representation?” (p. 1). Do you agree? Think about the relations between spectator and film. How might this tradition impact understandings and the inclusivity of queer identities/ the queer community in Italy? Are queer person/ the queer community in Italy represented accurately and authentically? Include your reflections on *Puoi baciare lo sposo* in addition to your anticipation about future media representations of queer identities/ the queer community in Italy. Write 5-7 sentences.

3) Of all of the media we’ve screened in this course, which film had the greatest impact on furthering your understanding of Italian [film] culture? Which film challenged your initial perception of Italian masculinity/ masculinities? Why? Write 5-7 sentences.