

1. Summarize the impact of the 1946 referendum on Italy. (p. 53-54)
2. What did the success of the wartime CLN Resistance coalition bring about (3 influences and their respective impacts are mentioned)? (p. 54-55)
3. Which Italian filmmakers were active during the late 1940s? (p. 56-58)
4. Summarize the typical representations of women/ female imagery and sexuality/ connotations of sexuality in De Sica's early films. Is there a relation between these representations and the social class De Sica captures? (p. 60)
5. How are institutions like the Italian government and the Catholic Church portrayed in De Sica's films? (p. 61-65)