

LGBTQ+ Italy- Discussion Questions

1) Read “Society at a Glance 2019” + Look at the ILGA 2021 Rainbow Europe Map & the ILGA Rainbow Index

- a) How does acceptance of LGBTQ+ people in Italy compare to other countries? Did any of the data/trends surprise you? Why or why not? Write 2-3 sentences.
- b) What can be done to improve LGBTQ+ inclusivity in Italy? List the suggestions included in “Spotlight at a Glance 2019,” as well as your own ideas. Write 2-3 sentences.

2) Watch “Q & A: What it’s Like Being Gay in Italy” (<https://www.youtube.com/watch?v=Q0-C2936Co8>)

- a) According to Matteo, are there regional differences in how “non-traditional” sexual orientations/ gender identities are perceived? (i.e. Naples vs. Milan)? Write 2-3 sentences.
- b) Are there distinctions between the treatment and perception of gay, lesbian, and trans* persons? Write 2-3 sentences.
- (c) When did LGBTQ+ rights/policies become a topic of discussion for politicians? Why does Matteo describe this process as “slow” and “complicated”? Write 2-3 sentences.

3) Read *Queering Italian Media* (pp. 1-5)

- (a) Why do Heim and Anatrone claim that the “idea of Italian national identity and nationhood has always been very dependent upon mediatic cultural representation?” (pp. 1). How might this tradition impact understandings and the inclusivity of queer identities/ the queer community in Italy? (pp. 1-2). Write a minimum of 5 sentences.
- (b) Describe the contemporary climate surrounding LGBT rights in Italy (pp. 3-4). Write a minimum of 3 sentences.
- (c) Why do Heim and Anatrone focus on the “positionality” of LGBTQ identities and bodies within Italian society? (p. 5). Write a minimum of 3 sentences.

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