

ITA 375- "The Later 1960s" Discussion Questions

1. Describe the political and social climate of the later 1960s. What demographic was involved? Where did protests and movements take place? (p. 97).

2. A rise in youth culture is perhaps best understood by the efforts of singers and songwriters influenced by Anglo-American pop music. Italian singer songwriters such as Adriano Celentano, Lucio Battisti, Fabrizio De Andre, Giorgio Gaber, and Lucio Dalla developed an indigenous Italian voice in popular culture.

Pick one of the songs below and quickly analyze the themes that emerge in the lyrics. Do the lyrics/ content/ sound/ style remind you of American singer song writers from the late 1960s?

"La canzone del sole" (Luca Battisti)- <https://lyricstranslate.com/en/la-canzone-del-sole-lucio-battisti-la-canzone-del-sole.html>

"La Guerra di Pietro" (Fabrizio De Andre)- <https://lyricstranslate.com/en/la-guerra-di-piero-pieros-war.html>

"Un'idea" (Giorgio Gaber)- <https://lyricstranslate.com/en/unidea-idea.html>

"Anna e Marco" (Lucio Dalla)- <https://lyricstranslate.com/en/anna-e-marco-anna-and-marcus.html>

3. What are key qualities of "Art Cinema"? (p. 99).

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4. List two facts about each director listed below. Include a note of which films/content/style each director is known for that aligns with conventions "Art Cinema" (content/style/etc.). (p. 100-105)
 - a) Roberto Rossellini
 - b) Luchino Visconti
 - c) Federico Fellini
 - d) Michelangelo Antonioni
 - e) Vittorio De Sica
5. The movement away from neorealism was a generational phenomenon and extended to a new generation of Italian filmmakers. What cinema were these filmmakers influenced by? What types of issues did films of the late 1960s explore? (p. 105-106).
6. List three facts about Pier Paolo Pasolini (p. 108-110). Why do you believe this *auteur* director continues to be a point of reference in Italian cinema and in "Art Cinema"?