

ITA 375- "Fellini Interview" Discussion Questions

1. What is the dual quest shared by Fellini's protagonists? Why this repetitiveness? (p. 55).
2. Many of Fellini's films have autobiographical elements. Quickly summarize major events in Fellini's life (p. 55-56).
3. Before Fellini became a filmmaker, he spent time working as a cartoonist. What themes do you notice in his cartoons/ sketches?

<https://magazine.artland.com/the-other-federico-fellini-the-great-directors-drawings/>

<https://www.dailyartmagazine.com/federico-fellini-caricaturist/>

4. What does Fellini have to say about 'storytelling'? What connections does he identify among 'storytelling,' his life, and his cinema? Were you surprised by any of his comments/ reflections? (p. 58)

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5. Why are 'liberation' and 'freedom' so important to Fellini? Consider his personal life and the content/form of his films (p. 58-62).
6. How does Fellini perceive of the treatment/ reception of women? How does he represent women in his films? Is there a connection between the representation of women and Fellini's [Catholic] upbringing? (p. 62-63)
7. How does Fellini describe his relationship with Marcello Mastroianni? With Giulietta Masina? (p. 63-64)
8. Summarize Fellini's thoughts on one of the directors mentioned in the interview (p. 64-65).
9. Pick one of the adverts included in the Playboy interview. What themes/trends do you notice? Remember, this interview is from 1966. What does the advert you selected reveal about this time period?