

**PART I: BEFORE VIEWING**

*Puoi baciare lo sposo/ My Big Gay Italian Wedding* (look up missing info on IMDb)

Director: \_\_\_\_\_

Year: \_\_\_\_\_

**Cast**

<u>Character</u>	<u>Actor/ Actress</u>
Roberto	
Anna	
Paolo	
Donato	
Benedetta	
Camilla	
Paolo's mom	
Don Francesco	

1) Read “Society at a Glance 2019”

- a) How does acceptance of LGBTQ+ people in Italy compare to other countries? Did any of the data/trends surprise you? Why or why not? Write 2-3 sentences.
  
- b) What can be done to improve LGBTQ+ inclusivity in Italy? List the suggestions included in “Spotlight at a Glance 2019,” as well as your own ideas. Write 2-3 sentences.

2) Watch “Q & A: What it’s Like Being Gay in Italy” (<https://www.youtube.com/watch?v=Q0-C2936Co8>)

- a) According to Matteo, are there regional differences in how “non-traditional” sexual orientations/ gender identities are perceived? (i.e. Naples vs. Milan)? Write 2-3 sentences.
  
- b) Are there distinctions between the treatment and perception of gay, lesbian, and trans\* persons? Write 2-3 sentences.
  
- (c) When did LGBTQ+ rights/policies become a topic of discussion for politicians? Why does Matteo describe this process as “slow” and “complicated”? Write 2-3 sentences.

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**PART II: WHILE VIEWING**

- 1) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the minutes so you can re-view it and expand upon this response after viewing the film in its entirety. Write a minimum of 10 sentences.

**PART III: After Viewing**

- 1) In his review of *Puoi baciare lo sposo*, Zhang asserts that this film “rehearses many stereotypes of gay people and their families in contemporary Italian (and Western) culture” (p. 258) and “illustrates homonormative ideals” (p. 259). Do you agree? Include your observations in addition to the examples provided by Zhang. Write a 5-7 sentences.
- 2) Heim and Anatrone (“Introduction”- *Queering Italian Media*) claim that the “idea of Italian national identity and nationhood has always been very dependent upon mediatic cultural representation?” (p. 1). Do you agree? Think about the relations between spectator and film. How might this tradition impact understandings and the inclusivity of queer identities/ the queer community in Italy? Are queer person/ the queer community in Italy represented accurately and authentically? Include your reflections on *Puoi baciare lo sposo* in addition to your anticipation about future media representations of queer identities/ the queer community in Italy. Write 7-10 sentences.

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3) Of all of the media we've screened in this course, which film had the greatest impact on furthering your understanding of Italian [film] culture? Which film challenged your initial perception of Italian masculinity/ masculinities? Why? Write 5-7 sentences.